



Seventies Spirit, Malibu, USA

The garden is dominated by different species of grasses.

The owners of this house wanted a home they could escape to during the holidays, when Los Angeles became too much. The couple called on architect Brian Tichnor and interior designer Madeline Stuart to turn their dreams into reality. The brief was ambitious: to build

a house that was comfortable and cozy as well as modern and minimalist. The result is a symphony of earth tones. All the downstairs rooms open onto a large garden full of grasses and trees. A large wooden deck overlooking the Pacific Ocean features a swimming pool.

SEVENTIES SPIRIT,
MALIBU, USA

The interior of the house is light and airy, with large windows and balconies.

reverse paintings by American artist Richard Serra back the imposing six-foot concrete fireplace in the living room. Serra is best known as a minimalist sculptor.

The interior décor is vintage 1970s in style. The furniture includes pieces by well-known designers and was bought primarily from antique dealers and specialist boutiques. The richly textured, hand-finished walls are reminiscent of windswept sand and Zen gardens. The colour scheme

was chosen to evoke the sea and the sunsets. For example, the tiles in different shades of blue in the kitchen, and the touches of orange in the lounge and one of the bedrooms. The house is dominated by natural shades that echo the external environment, in line with the owners' wishes.

